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The Undergraduate Awards (UA) has announced the winners of the 2016 programme, including the Global Winner, Regional Winners and Highly Commended Entrants from the University of Hong Kong.

Cited as the ultimate champion of high-potential undergraduates, and often referred to as a "junior Nobel Prize", The Undergraduate Awards is the world's largest international academic awards programme, recognising excellent research and original work across the sciences, humanities, business and creative arts.



(UA Global Winners 2015 with Dr A.C. Grayling & President Higgins)

The Undergraduate Awards received a record number of submission in the 2016 programme, totalling a massive 5,514 papers from undergraduates in 244 institutions and 121 nationalities. The Global Winner is the highest performing paper within its category and Highly Commended Entrants are those who were ranked in the top 10% of all submissions to their category. Also in each category, the Regional Winner is the highest performing Highly Commended paper within their region.

Congratulations to Ming Wai Tai who is the Global Winner 2016 of the Art History, Music, Film & Theatre category with his paper entitled 'From "Delightful" to "Barbarous": The Decline in Canonic Writing and the Rise of Functional Harmony".

The Regional Winner, Wa Yan Lei with her paper 'Analysis of joint spacing distribution in tuff in Hong Kong' is the highest performing paper in the Asia region in the Built Environment category.

The Regional Winner, Siu Hang Tang with her paper 'The End of Anti-Suffrage Movement in Britain: the Failure of the National League for Opposing Woman Suffrage in 1910-1913' is the highest performing paper in the Asia region in the History category.

The Regional Winner, Eva Ng with her paper 'Vocal Attractiveness in Cantonese: A Production Study' is the highest performing paper in the Asia region in the Languages & Linguistics category.

The Regional Winner, Ming Wai Tai with her paper 'Disguise, Performance, and the Theater in Paradise Lost' is the highest performing paper in the Asia region in the Literature: English category.

The Regional Winner, Enoch Leung with his paper 'Disguise, Performance, and the Theater in Paradise Lost' is the highest performing paper in the Asia region in the Mathematics & Physics category.

The Regional Winner, La Li with his paper 'Verbal Indirectness of Government Discourses During the Umbrella Movement: A Study of What Is Not There' is the highest performing paper in the Asia region in the Politics & International Relations category.

The Highly Commended Entrants from University of Hong Kong are:

Ka Chi - Art History, Music, Film & Theatre category (for 2 papers)
Pui Ki Patricia Kwok - Education category
Wai Chi Chan - Literature: English category
Ka Wing Ho - Visual Arts & Design category

Speaking about this year's Winners and Highly Commended Entrants, CEO of The Undergraduate Awards Louise Hodgson said "This is a huge achievement for the University of Hong Kong and its students. UA received the highest number of submissions to date with only the best papers making it through the judging process - the competition was extremely tough and the Judges were astounded at the high quality of undergraduate research in the programme this year. Congratulations to this year's successful entrants".

Winners and Highly Commended Entrants are now invited to meet their fellow awardees at the annual UA Global Summit, taking place in Dublin, Ireland on November 8th-11th. The attendees will be addressed by

the likes of NASA Astronaut Dr. Mae Jemison, Shiza Shahid of the Malala Fund, MacArthur Fellow Kyle Abrahams, among many more speakers and facilitators.

About The Undergraduate Awards

The Undergraduate Awards is the world's largest international academic awards programme, recognising innovation and excellence at undergraduate level. Cited as the ultimate champion for high-potential undergraduates, UA identifies leading creative thinkers through their undergraduate coursework and provides top performing students with the support, network and opportunities they require to raise their profiles and further their career paths.



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